

A setting of the poem
of the same name by
Henry Lawson

Rain in the Mountains

SSA Choir & Piano

Arranged by Sherelle Eyles

Slowly ♩ = 60

Soprano 1
Soprano 2

Alto

Piano

Its tint - ed beau - ty drown - ing,
The Val - ley's full of mis - ty cloud, _____

Slowly ♩ = 60

S1
S2

A

Pno.

drown - ing, The Eu - cal - yp - ti roar a - loud,
The Eu - cal - yp - ti roar a - loud, _____

Rain in the Mountains

5

S1
S2

A

Pno.

The moun - tain frosts are frown - ing.

7

S1
S2

A

Pno.

The mist is hang - ing like a pall From
From

10

S1
S2

A

Pno.

ma - ny gran - ite led - ges, And ma - ny a lit - tle wat - er
ma - ny gran - ite led - ges, And ma - ny a lit - tle wat - er -

The musical score is written for Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Piano (Pno.). It is in the key of D major (indicated by two sharps) and 3/4 time. The score is divided into three systems. The first system (measures 5-6) features the vocalists with lyrics 'The moun - tain frosts are frown - ing.' and piano accompaniment. The second system (measures 7-8) continues with lyrics 'The mist is hang - ing like a pall From' and 'From'. The third system (measures 10-11) concludes with lyrics 'ma - ny gran - ite led - ges, And ma - ny a lit - tle wat - er' and 'ma - ny gran - ite led - ges, And ma - ny a lit - tle wat - er -'. The piano part provides harmonic support throughout, with a melodic line in the right hand and a bass line in the left hand.